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TO CORRESPONDENTS.

The late hour at which Advertisements reach us, interferes much with their proper classification.

All communications must be authenticated by the proper name and address of the writer, not necessarily for publication.

Colored Envelopes *are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence,—otherwise they cannot be inserted. It frequently occurs, that letters and papers respecting concerts which have taken place early in the month, do not reach us till the day of publication.

E. G.—*The works of Cherubini and Albrechtsberger, now published by Mr. Novello, are the same as those formerly sold at 31s. 6d. and 42s., without any abridgement from the original.*

Inquirer.—*If our Correspondent will send his name and address, we will give him the information he requires.*

Brief Chronicle of the last Month.

ALFORD.—A miscellaneous concert was given in the Corn Exchange, by Mr. Henry Brown, a few days ago, with great success. The proceeds of the concert were devoted to the enlargement of the parish church organ. The music was selected from the works of Handel, Haydn, Mozart, &c. The band and chorus consisted of the members of the Louth Sacred Harmonic Society, which numbers about sixty performers. The choruses were sung remarkably well, and proved how much pains must have been taken by Mr. Hoyland, their conductor. The tenor solos were very creditably sung by Mr. Charles Ashton, of Durham. Miss Belina Whitham, the Yorkshire vocalist, was engaged for the occasion, and sang admirably.

BARNSLEY.—On Tuesday, the 19th January, Messrs. Brook and Crossley gave their second annual concert at the Mechanics' Hall. The performers on this occasion were the same as at their first concert, namely, Miss Maria Wilson, of Hull, Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from the Wilberforce Institution for the Blind, York.

BELFAST.—The Classical Harmonist Society performed the *Messiah*, on the 6th ult., in the Victoria Hall. The choruses were very efficiently rendered by the members, and the solos were sung by Miss Banks, Miss Palmer, Mr. Benson, and Mr. Thomas. Mr. Allen conducted, and Mr. Ecleson presided at the organ.

BIRCHINGTON (Kent).—On Thursday, Dec. 31st, a Concert consisting of songs, duets, glees, and madrigals, was held at the National School-room of this village. The performers were the choir boys, and several of the parishioners. The style in which the music was executed reflected much credit on their teacher, the curate of the parish.

BIRMINGHAM.—The Cecilian Harmonic Society gave their second annual concert in one of the large rooms belonging to Messrs. John Hardman, &c., of Newhall Hill, on Thursday evening, Dec. 31st, to a large audience. Those taking part in the concert were the *employés* of the firm, who have, for some years past, formed themselves into a society for the cultivation of music. Messrs. J. Jones and F. Wyer presided at the pianoforte, and Mr. H. Gould officiated as conductor; each of whom performed his part in a most satisfactory manner. The solos and concerted pieces gave great pleasure.

BURY.—The Bury Church Vocal Class held a private concert on the 28th of December, in the Holy Trinity School. The choir, which has been under the able tuition of Mr. E. J. Spark, choir-master of the parish church, exhibited much proficiency.

CAMBRIDGE.—Mr. Brooke gave his annual Christmas concert on the 30th of December, in the Assembly Room at the Griffin, assisted by Miss S. Cole, Mr. W. Mason, Mr. Jackman, and Mr. G. Brooke. The concert was well attended, and the pianoforte playing of Mr. Brooke was much admired.

CECILIAN SOCIETY, ALBION HALL.—The members of this society gave a miscellaneous concert on the 7th of January, assisted by Miss Ann Cox, Mrs. Dixon, and Mr. Morgan, of Rochester Cathedral; when a choice selection of songs, duets, glees, and choruses, were effectively rendered. Mr. J. Boardman was the pianist and conductor.

CHELMSFORD.—On Wednesday evening, January 20th, Herr Stromeyer gave a Concert at the Literary Institute, assisted by Miss Julia Bleaden, of London, Mr. Roscher, of Colchester, and Messrs. Evans, Francis, Cranmer, and Brown, of the Witham Harmonic Society. Herr Stromeyer's performances on the violin were very much applauded, and two of Miss Bleaden's songs were encored.

CHESTER.—The Harmonic Society had their first concert on the 21st ult., in the the Music Hall; when the greater portion of the *Messiah* was performed. The solos were ably sung by Miss Hiles, Master Massey, and Messrs. Walker, Wait, and Kibble. Mr. J. Owen conducted, and Mr. Gunton was the accompanyist. The whole performance was good, and the members of the society, who have not been ten months in training, deserve great praise for their efficiency.

CHISLEHURST.—The Choral Society of this town, assisted by the Erith and Bexley Philharmonic Union, gave an excellent concert of vocal and instrumental music, in the Bexley-Heath School Room, on the evening of January the 8th. Conductor, Mr. Griffiths; and leader, Sergeant Collins, of the Royal Artillery Band, Woolwich.

COLDSTREAM.—At the close of a choral class taught here by Mr. Wm. Kerr, and in connection with a series of popular lectures, the Beaumont Glee Club, of Edinburgh, gave a public concert in the Town Hall, on the 23rd of December. The large hall was completely filled, and the chair was occupied by Bailie Cunningham. The principal part of the programme consisted of a selection of English and German glees, madrigals, and part-songs. The president of the club introduced each piece with a few appropriate observations. The design of the concert was to stimulate and encourage the cultivation of part-singing in Coldstream and the vicinity; and it is hoped that this end will be attained, by means of this excellent concert.

CONGLETON.—The concert in aid of the "Congleton Relief Fund" took place on the 29th of December. The chorus and orchestra consisted of the choirs of the several places of worship in the town, assisted by the Choral Society and the Congleton Brass Band, and comprised nearly one hundred performers. The music was most satisfactorily executed, and a handsome amount was realized. Mr. S. C. Eyre officiated ably as conductor and pianist.

CORWEN.—The members of the Corwen Choir, under the conductorship of Mr. Davis, gave a concert in the Calvinistic Chapel, in aid of the British School in this town. Mr. Williams in the chair. The programme consisted of a selection of anthems, choruses, glees, solos, &c., and which were performed with spirit and effect. During the evening, Mr. Orms, on the part of the Choir, pre-

sented to Mr. Davis a box of Æolian pitch-pipes, as a small token of their regard and esteem for his talents and labours. The principal solo-singers were Miss Roberts, Miss Jones, Mr. Davis, and Mr. Roberts.

Darlington.—The Choral Society, which has been in existence here but a very short time, gave its third public performance in the Central Hall, on the 6th ult. The oratorio chosen for the occasion was the *Messiah;* Madame Enderssohn, Miss Fanny Huddart, Mr. Tedder, Mr. A. Irving, and Mr. Brandon, being the principal vocalists. Mr. Bowling, of Leeds, led the band in good style. The band and chorus numbered about a hundred performers; the whole was ably conducted by Mr. J. W. Marshall.

Daventry.—An amateur concert was given in the theatre of this town, on the 7th of January; the first part consisting of selections from Mendelssohn's *Elijah,* Costa's *Eli,* &c.; the second part comprising glees, madrigals, &c. The whole was well received, and gave general satisfaction.

Dawley (Salop.)—On New Year's Day, a tea-meeting was held in the Wesleyan Chapel, Lawley-Bank, when a selection of sacred music was performed by the Dawley Choral Society, in connection with the opening of a new organ, built by Messrs. Halmshaw, of Birmingham. Mr. T. S. Hayward presided at the organ, and Mr. W. Corbett conducted.

Dunmow.—On Tuesday, the 29th of December, an amateur concert of vocal and instrumental music took place in the Shire-hall, for the benefit of the recently-established Amateur Harmonic Society. The whole of the arrangements were under the superintendence of Mr. J. T. Frye, organist of Saffron Walden Church. The music passed off with considerable *éclat*, and the performers were warmly applauded by a crowded house. On this occasion, as usual, the Dunmow Amateurs were assisted by their friends from Saffron Walden and Chelmsford, who kindly gave their services for the desired object.

Faversham.—On Monday, the 28th of December, the Choral Society gave their second open night, in the church, accompanied on the organ by the president, Mr. Dix. The members acquitted themselves very creditably in the services, and more especially in the jubilee hymn composed by Mr. Dix; they shew a marked improvement since their first public performance. The president gave two or three pieces on the organ in a masterly style.

Frodsham.—The Frodsham Vocal Amateurs gave their third concert in the Town Hall, on the 12th of January. The programme consisted entirely of sacred music, selected from Handel's *Messiah* and *Judas Maccabæus*, and Mozart's Twelfth Mass. Mr. Munns, of Chester Cathedral, presided at the piano, and Mr. E. Cuzner conducted. Several solos from the *Messiah* were well sung by Mr. Cuzner; and, under his able direction, the choruses were rendered by the class with great spirit and precision.

Garforth.—On Saturday, the 26th of December, a concert of sacred music was given by the members of the Garforth Singing Class, assisted by the Whitkirk Choir, in the Wesleyan School-room, Garforth. The programme consisted of selections from the *Messiah, Israel in Egypt, Judas, Creation,* and *Elijah.* The choruses and solos were sung in a very effective manner, and gave great satisfaction to a numerous audience. Mr. Shaw, organist of Whitkirk church, presided at the piano.

Golcar.—The members of the Golcar Choral Society gave their second annual performance, on the 31st of Dec., at the National School-room; which consisted of a selection from Handel's *Samson.* The principal vocal performers were Miss Hirst, Miss Crabtree, Mrs. Schofield, and Messrs. Schofield, Netherwood, Bramall, and Taylor. The chorus, consisting of upwards of 50 performers, was led by Mr. J. Hirst, and ably conducted by Mr J. Crosland.

Harefield.—A concert was given on the 5th ult., by the members of the Rickmansworth Choral Society, which consisted of part of *Judas Maccabæus*, followed by a miscellaneous selection of music. Miss Bailey, Miss Sedgwick, Mr. Taylor, and Mr. Wallis sustained the principal parts. Mr. Taylor conducted, and Mr. J. Darvell presided at the pianoforte.

Hastings.—A concert of sacred music was given by Mr. Elliott, and the St. Clement's Choir, on the 28th of December, at the George Street Assembly Rooms. The large room, capable of holding 600 persons, was quite full, and the programme—which was composed, the first part of music suited to the festival of Christmas, and the second to the war in India—appeared to give general satisfaction. All the performers were members of the choir, with the exception of Miss Hemming.

Hollinwood (near Manchester).—On Sunday, January 3rd, the organ in St. Margaret's Church, Hollinwood, was re-opened by Mr. J. Lees, organist of the Parish Church, Oldham. The above instrument has undergone a thorough renovation, and, amongst other additions, is included a set of Bourdon pedal pipes, two octaves and a third, (C C C to E). The work has been done by Mr. G. Wood, of Middleton, near Manchester. The choir, assisted by a numerous chorus, performed "Lo! my Shepherd" (Haydn), "For unto us a child is born," and "Worthy is the Lamb." Mr. Lees played several pieces from the works of Handel, Mendelssohn, &c.

Hull.—The second of the "People's Concerts" took place in the Theatre Royal, on the 21st of December, and went off most successfully. The house was well filled in every part, and the good order which prevailed, combined with the evident relish with which the audience listened to the music, afforded convincing proof of the wisdom of those who originated the movement. Among the solo performers were Miss Newbound, Mr. Carr, and Mr. Delavanti. The band was kept in good order by Mr. Smith, and the choruses reflected great credit on the conductor, Mr. Morison.

Hull.—On the 4th of January, Miss Maria Wilson was honoured with a very good room at her annual concert. She was assisted, as usual, by Messrs. Plowman, Hird, Holmes, Hudson, and Turner; all from the Institution for the Blind, York.

Hull.—The choir of the Primitive Methodist Chapel gave a selection of sacred music on the 18th ult., comprising portions of the *Messiah, Judas Maccabæus, Creation,* &c. Conductor, Mr. John Houghton.

Limehouse Choral Society.—On January 5th, the above society gave their second concert of the season, in the large National School-room, Copenhagen Place; when Handel's *Messiah* was performed by a band and chorus of about 100 performers. Principal vocalists, Miss Pownall, Miss Roland, Mr. J. W. Morgan (of Rochester Cathedral), and Mr. Crome. Conductor, Mr. Hodd; trumpet, Mr. R. J. Ward. The next performance will be Handel's *Samson.*

Liverpool.—The Saturday Evening Concert, on the 16th of January, was a complete success. The mayor and others were present. Mr. Joseph Skeaf, jun., conducted.

Lymm Church, Cheshire.—On Sunday, January 10th, Mr. Twiss, of Hartford, presided at the fine organ, lately erected in the church, by Messrs. Foster and Andrews, of Hull. There was a large congregation on the occasion, who highly appreciated the manner in which their choral service was conducted by Mr. Twiss.

Lynn.—The Musical Union had their third *soirée* of the seventh season at the Athenæum Rooms, on the 25th of January, in order to celebrate the marriage of the Princess Royal. The principal soprano was Miss Whyte. Mr. Thomson, conductor; Mr. J. Bray, leader; and Mr. B. J. Whall, organist. The performances included an ode, written in honour of the royal marriage, by a gentleman of Lynn, and set to music by Mr. Thomson.

Manchester.—The Free Trade Hall was densely crowded on the occasion of the usual Monday evening

concert of the 5th ult. The attraction consisted of Mrs. Sunderland, Mrs. Brooke, Mr. Walter Montgomery, and Mdlle. Bertha Brousil, the talented violinist. The choir was very perfect in the choral music, and the music was well performed throughout the evening.

MADAME CLARA NOVELLO will leave England early in February, and return, for the season, early in May.

MARRIAGE OF THE PRINCESS ROYAL AND PRINCE FREDERICK WILLIAM OF PRUSSIA.—Her Majesty gave a State Concert in the evening in the new Ball and Concert Room. A spacious orchestra was erected for the occasion, upwards of 50ft. wide, rising in successive stages up to the level of the Organ Gallery. The band, nearly 80 in number, consisted of Her Majesty's Private Band, aided by the principal instrumentalists of the Philharmonic Society, Her Majesty's Theatre, and the Royal Italian Opera. The chorus comprised nearly 100 voices, selected from the operas and the Sacred Harmonic Society, Exeter Hall. The principal solo performers were Madame Clara Novello, Miss Lascelles, Signor Giuglini, Mr. Sims Reeves, and Mr. Weiss. Pianoforte, Mrs. Anderson. Mr. W. G. Cusins, the organist of Her Majesty's Private Chapel, presided at the organ. The entire orchestra consisted of upwards of 200 performers. The following was the programme:—

PART FIRST.

Coronation Anthem	*Handel.*
Quartetto, "Placido è il mar" (Idomeneo), Mdme. Clara Novello, Miss Lascelles, Sig. Giuglini, & Mr. Weiss	*Mozart.*
Chorus, "The Heavens are telling"	*Haydn.*
Aria, "Dalla sua Pace," Signor Giuglini	*Mozart.*
Choral Fantasia (Pianoforte), Mrs. Anderson ...	*Beethoven.*

PART SECOND.

Selection from "Lohengrin" (the words partly altered and adapted for the present occasion by Mr. Thomas Oliphant.) Bridal Procession, Wedding March, and Epithalamium	*R. Wagner.*
Aria. "Robert, toi que J'aime," Mdme. Clara Novello	*Meyerbeer.*
Finale (Lorely), solo part by Mdme. Clara Novello ...	*Mendelssohn.*
Serenata, "The Dream" (composed expressly for the occasion; conducted by the Composer; the words by Mr. W. Bartholomew. The principal singers were Mdme. Clara Novello, Miss Lascelles, Mr. Sims Reeves, and Mr. Weiss	*M. Costa.*
Finale, "God save the Queen"	

Conductor, Mr. Anderson.

The following new verses, written for the occasion, by Mr. Tennyson, poet laureate, were sung by all the principal performers and chorus:—

"God bless our Prince and Bride!
God bless their lands allied,
God save the Queen!
Clothe them with righteousness,
Crown them with happiness,
Them with all blessings bless!
God save the Queen!

"Fair fall this hallow'd hour,
Farewell our England's flower,
God save the Queen!
Farewell, fair rose of May!
Let both the peoples say,
God bless thy marriage-day,
God bless the Queen!"

Miss Pyne, whose name was originally set down in the above programme for the solo part in the finale from *Lorely*, was unfortunately prevented by indisposition from appearing at the concert.

MELBOURNE.—The Choral Society of this town appears to have progressed rapidly, both with reference to the number of its members, and the efficiency of their performances. It now consists of about 50 members, many of whom are really good vocal and instrumental musicians. On the 6th of January, the society gave its first entertainment, in the Athenæum Rooms, which was entitled a "Musical Tea-Meeting." Above 180 persons were present, the Rev. Mr. Deans, the vicar, taking the chair. The music was selected with taste, and the pieces were well performed, under the leadership of Mr. James Earp.

NEWCASTLE-ON-TYNE.—Mr. Clinton's second monster concert took place on the 1st of January, in the Music Hall. He was assisted by various instrumentalists, of Newcastle, Shields, and Sunderland; the principal vocalists being Miss Green and Mr. Brandon.

NEWCASTLE EMLYN (Wales).—The Sacred Music Society of this town gave their annual entertainment on the 25th ult.; performing the Welsh oratorio, *The Storm of Tiberias*, by E. Stephens. The solo singers were Messrs. Rees and Morgan. A crowded audience greeted their appearance, and seemed greatly pleased with the performance. The society is indebted to Mr. Morgan the conductor, for their present favorable position.

NORTH SHIELDS.—On New Year's Night a concert was given in the Catholic School-room, for the benefit of the poor, by the members of the choir of St. Cuthbert's Church, under the conductorship of their organist, Mr. Wm. Fred. Greenwell. The glees and choruses were well rendered by Messrs. Barker, Flinn, Greenwell, and Hindhaugh. Mr. Charles Greenwell accompanied in a very creditable manner.

OLNEY.—Mr. H. A. Barker gave a concert at the National Schools, on the 29th of December, to a numerous audience. The music performed, was the *Messiah*, and the following were the principal vocalists: Miss L. Gardner, Mr. Arnsby, Mr. Randall, and Mr. J. Billingham. Mr. H. A. Barker conducted, and also accompanied some of the solos on the harmonium with taste and judgment. The oratorio was well performed throughout.

RIPPLE (Worcestershire).—The organ in the ancient parish church has been removed from the gallery to the floor of the North Chapel, and has been considerably improved by Mr. Nicholson, of Worcester. The re-opening of the instrument took place on Christmas Day, when Mr. J. T. Horniblow officiated.

WEST HARTLEPOOL.—The fourth monthly concert for the people took place in the Athenæum, on the 4th ult., the principal solo singers being Miss Leybourne and Mr. Brandon. The audience was large, and the performances well received.

WINDSOR.—The gentlemen of Her Majesty's private band celebrated their twentieth anniversary by dining together at the White Hart Hotel, on the 3rd of January. Mr. Williams presided on the occasion, while Mr. Nickel occupied the vice-chair. The members availed themselves of this opportunity to present Mr. Anderson, their leader, with a testimonial, expressive of the regard and esteem in which he is held by his colleagues, with whom he has been associated for so many years. The testimonial consisted of a handsome diamond ring; in presenting which, the chairman expressed the grateful thanks of the members of the band for the kindness and friendship at all times evinced towards them by Mr. Anderson. After an appropriate speech in reply, the harmony of the evening was enlivened by many Hungarian, German, and English songs.

SHIPTON-UNDER-WYCHWOOD (Oxon.).—The Church Choral Society in this place gave their seventh open meeting on New Year's Eve. The room was tastily decorated with evergreens, and was crowded with an attentive audience. The performance, conducted by Mr. W. M. Bürck, passed off very successfully.

SOUTHOURAM (Yorkshire).—A concert and tea-party was given on New Year's Day, by the members of the Southouram Harmonic Society, in the St. Ann's National School. The principal vocalists were Miss Normanton, Messrs. Dennis and Briggs. The first part of the programme comprised a miscellaneous selection of solos and duets, anthems and choruses, by the members; and the second part a selection from the *Messiah*. Mr. George Robinson, of Halifax, led the band, and Mr. J. Horsfield conducted.

WELSHPOOL.—On the 11th ult., a miscellaneous concert was given by the Choral Society, at the Town-Hall, conducted by Mr. Robert Sloman, organist of St. Mary's Church, Welshpool. The concert was supported wholly by the members of the Welspool Choral Society. Mr. J. T. Rawlings, organist of St Julian's, Shrewsbury, presided at the harmonium. The performance was highly satisfactory, and proved how much native talent exists in the town.

WOLSTON.—On the 4th of January, the annual concert of the Wolston Musical Society took place in the village school-room. The performers were led by Mr. John Hansom, who contributed two pieces of his own composition to the entertainment. Both the vocal and instrumental music was well executed. Mr. Stringer accompanied on the harmonium.